

Владимиру Атлантову  
ГДЕ Б Я НИ БЫЛ

Слова Я. ГОЛЯКОВА

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Умеренно

нар

1. Сколь\_ко

*p*  
Б Б М 7

Detailed description: This system contains the first two measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part is marked with a piano (*p*) dynamic and includes chord symbols: B, B, M, and 7. The tempo is indicated as 'Умеренно' (Moderato).

3

Б Б М 7

Detailed description: This system contains the next two measures. The piano accompaniment continues with the same chord progression (B, B, M, 7) and includes a measure rest marked with the number '3'. The vocal line continues with the lyrics.

5

Б Б М 7

Detailed description: This system contains the final two measures of the piece. The piano accompaniment continues with the same chord progression (B, B, M, 7) and includes a measure rest marked with the number '5'. The vocal line concludes with the lyrics.

дней пу - ти в да - ли даль - ни - е от Ру -  
пе - сен край, солн - цем за - ли - тый, серд - цу  
се - вер мой, ширь бес - край - ня - я, как не

- си мо - ей до И - та - ли - и; и о -  
ты ми - ла, о И - та - ли - я. Но про -  
петь те - бе ве - ли - чаль - ну - ю! Где бы

- пять           плы\_ вут           на\_ до мной,           на\_ до мной           об\_ ла\_  
 - сти           ме\_ ня,           мне ми\_ лей,           мне ми\_ лей           шум бе\_  
 ни           был я—           об\_ раз твой,           го\_ лос твой,           он, как

Припев

- ка           ку\_ да- то че\_ ре\_ дой.           Э\_ ту  
 - рез           на Ро\_ ди\_ не мо\_ ей.  
 жизнь           мо\_ я, все\_ гда со мной.

пе\_ сню мо\_ ю           для те\_ бя я по\_ ю,           мо\_ я

Ро - ди - на, край мой род - ной. Где б я

13

M 7 M

ни был - я твой, ты по - всю - ду со мной, зем -

15

Б М Б 7

- ля мо - я, край род - ной.

17

Б Б Б 7 Б М

3.

2. Див\_ных \_ной. А  
3. Ми\_лый

19 Б 7 Б

21 Б М М 7

23 Б М М 7

25 М 7 М М (7) 2

Detailed description: This is a musical score for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes Russian lyrics: '2. Див\_ных \_ной.' and '3. Ми\_лый'. There are chord markings in Cyrillic: 'А', 'Б', 'М', and '7'. The piano part features a variety of textures, including block chords, arpeggiated figures, and moving lines. The vocal line is melodic and includes some phrasing slurs. The page number '3.' is at the top right. Measure numbers 19, 21, 23, and 25 are indicated at the start of their respective systems.

Э - ту

27

Б 7 7 *ten.*

This system contains measures 27-30. It features a vocal line with lyrics, a piano accompaniment with chords and arpeggios, and a bass line with chords and a '7' chord marking. A 'ten.' marking is present in the bass line at measure 30.

пе - сню мо - ю для те - бя я по - ю, мо - я

29

Б М Б

This system contains measures 31-34. The vocal line continues with lyrics. The piano accompaniment features a dense texture of chords. The bass line includes chords and a '7' chord marking.

Ро - ди на, край мой род - ной. Где б я

31

М 7 М

This system contains measures 35-38. The vocal line continues with lyrics. The piano accompaniment features a dense texture of chords. The bass line includes chords and a '7' chord marking.

ни был — я твой, ты по — всю — ду со мной, зем —

33 Б М Б 7 *ten.*

— ля мо — я, край род — ной.

35 Б Б Б 7 *f* Б М

замедляя

37 Б 7 7 Б